

Arrurru

Villancico aus Bolivien

Adagio **Allegretto**

Violine I
Violine II
Viola
Violoncello
Contrabass

pizz.
p

Detailed description: This is the first system of a musical score for 'Arrurru'. It consists of five staves: Violine I, Violine II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. The piece is divided into two sections: 'Adagio' (measures 1-4) and 'Allegretto' (measures 5-8). In the 'Adagio' section, Violine I plays a melodic line with eighth notes, while Violine II, Viola, and Contrabass play a rhythmic accompaniment of quarter notes. The Violoncello is silent. In the 'Allegretto' section, Violine I plays a rapid sixteenth-note pattern. Violine II, Viola, and Contrabass are silent. The Violoncello plays a pizzicato accompaniment of dotted quarter notes, starting with a piano (*p*) dynamic.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature remains one sharp (F#). In this system, Vln. I plays a rapid sixteenth-note pattern. Vln. II is silent. Vla. plays a melodic line with eighth notes, starting with a pizzicato (*pizz.*) dynamic. Vc. plays a rhythmic accompaniment of dotted quarter notes with eighth-note patterns. Cb. is silent.

13

Vln. I
Vln. II
Vla.
Vc.
Cb. pizz.

Detailed description: This system contains measures 13 through 17. The key signature is two sharps (F# and C#). The first violin (Vln. I) part features a long, sweeping melodic line with a fermata over the final note of measure 17. The second violin (Vln. II) part has a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts play a steady eighth-note accompaniment. The double bass (Cb.) part is marked 'pizz.' and plays a simple bass line with rests.

18

Vln. I
Vln. II
Vla.
Vc.
Cb. pizz.

Detailed description: This system contains measures 18 through 24. The key signature remains two sharps. The first violin (Vln. I) part continues with a melodic line, marked 'pizz.' in measure 18. The second violin (Vln. II) part has a melodic line with a fermata over the final note of measure 24. The viola (Vla.) and cello (Vc.) parts continue with their eighth-note accompaniment. The double bass (Cb.) part remains marked 'pizz.' and plays a simple bass line.

25

Vln. I arco
Vln. II pizz.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 25 through 29. The key signature remains two sharps. The first violin (Vln. I) part is marked 'arco' and plays a melodic line. The second violin (Vln. II) part is marked 'pizz.' and plays a rhythmic pattern. The viola (Vla.) part continues with its eighth-note accompaniment. The cello (Vc.) and double bass (Cb.) parts continue with their respective parts. The double bass (Cb.) part is no longer marked 'pizz.' in this system.