



Gerald Schwerberger

Hello, Kitty!

Variationen über das französische Volkslied

LE CHAT À JEANNETTE

Für Violine, Violoncello und Gitarre

(2007)

5:45'

Hello, Kitty

Variationen über das franz. Volkslied: "Le chat à Jeanette"

Gerald Schwertberger

1 I. Kitty stellt sich vor (Moderato grazioso)

Violine

Cello

Gitarre

8 *mf*

7

7 *f*

13 *f*

13 *p* *f*

13

8 2 1 3

II. Nächtliche Erkundung

19

Solo / misterioso
pizz.

mf

rit.

4 2

2

25

pizz.

25

3 2 3 0 1 3 2 0 4 4 3 3 2 0 2 1

30

4 0

30

30

34

cresc.

34

cresc.

34

cresc.

8

8

8

8

8

8

8

8

8

8

39

39

decrescendo

39

decresc.

39

decresc.

43

poco rit. *dolce* **III. Schmeichelkatze (Jazz-Walzer)**

43

poco rit. *arco (zartes Gliss.)* *dolce* *v*

43

poco rit. *arco* *dolce* *v*

43

poco rit. *simile!*

48

48

v

48

v

48

48

54

54

v

54

v

54

54

3

60

3 2 0 3

f

60

f

60

8 *f* 4

65

4 2 2 1 1 0

(Miauen imitieren)

65

1 1 1 1

65

8 2 3 2

71

2 4

v

rit.

rit.

71

8 *rit.*

77 IV. Nächtlicher Streit (Presto)

f

77 Presto

77 Presto

77

8 *f* 1 *v*

83

spicc. *mf* *f secco*

f secco *kurzes spicc.*

88

88

88

1 4 3 1 -3

94

94

94

99

99

99

103

103

103

8

107

107

107

107

8

poco rit.

poco rit.

poco rit.

110 V. Hausdach-Tango - verführerisch!

110

110

110

8

f

1 2 2 3 4 3 3 1

114

114

114

114

8

6

118

118

4

v

2v

Detailed description: This system contains two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both are in the key of D major. Measure 118 starts with a quarter rest in the treble and a quarter note D in the bass. Measure 119 features a quarter note D in the treble and a quarter note D in the bass. A '4' is written above the treble staff in measure 119. A 'v' (accents) is placed above the treble staff in measure 119. A '2v' (accents) is placed above the bass staff in measure 119.

118

8

Detailed description: This system shows a single staff in Treble clef for measure 118. It contains a whole note chord consisting of D, F#, and A. A '8' is written below the staff.

121

121

f

2 2

2 4 rit.

rit.

Detailed description: This system contains two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both are in the key of D major. Measure 121 starts with a quarter note D in the treble and a quarter note D in the bass. Measure 122 features a quarter note D in the treble and a quarter note D in the bass. A 'f' (forte) dynamic marking is placed above the treble staff in measure 121. A '2 2' is written below the bass staff in measure 121. A '2 4 rit.' is written below the bass staff in measure 122. A 'rit.' (ritardando) marking is placed above the treble staff in measure 122.

121

8

3

rit.

Detailed description: This system shows a single staff in Treble clef for measure 121. It contains a whole note chord consisting of D, F#, and A. A '3' is written below the staff. A 'rit.' (ritardando) marking is placed below the staff.

124

124

2 4 2 2

3 1 1

2 4 0

1

p

Detailed description: This system contains two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both are in the key of D major. Measure 124 starts with a quarter note D in the treble and a quarter note D in the bass. Measure 125 features a quarter note D in the treble and a quarter note D in the bass. A '2 4 2 2' is written above the treble staff in measure 124. A '3 1 1' is written above the treble staff in measure 124. A '2 4 0' is written above the treble staff in measure 125. A '1' is written above the treble staff in measure 125. A 'p' (piano) dynamic marking is placed below the bass staff in measure 124.

124

8

Detailed description: This system shows a single staff in Treble clef for measure 124. It contains a whole note chord consisting of D, F#, and A. An '8' is written below the staff.

127

127

2v 4 3 3v 3

1 3 2 2 2

1

v v

2

Detailed description: This system contains two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both are in the key of D major. Measure 127 starts with a quarter note D in the treble and a quarter note D in the bass. Measure 128 features a quarter note D in the treble and a quarter note D in the bass. A '2v 4 3 3v 3' is written above the treble staff in measure 127. A '1 3 2 2 2' is written above the treble staff in measure 127. A '1' is written above the treble staff in measure 127. A 'v v' (accents) is placed above the treble staff in measure 128. A '2' is written above the treble staff in measure 128.

127

8

7

Detailed description: This system shows a single staff in Treble clef for measure 127. It contains a whole note chord consisting of D, F#, and A. An '8' is written below the staff. A '7' is written below the staff.

131

131

Detailed description: This system contains two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both are in the key of D major. Measures 131-134 are shown. The top staff has various fingerings (2, 4, 2, 2, 3, 3) and accents (v). The bottom staff has fingerings (1, 3, 1, 1, 2, 2, 2, 4, 1) and accents (v).

131

Detailed description: This system shows the Treble clef staff for measures 131-134. It includes fingerings (2, 4, 2) and accents (v). A fermata is placed over the final note of measure 134.

135

135

Detailed description: This system contains two staves for measures 135-140. The top staff (Treble clef) has fingerings (2, 4, 3, 2) and accents (v). The bottom staff (Bass clef) has fingerings (1, 2) and accents (v). Both staves have a forte (f) dynamic marking.

135

Detailed description: This system shows the Treble clef staff for measures 135-140. It includes fingerings (2, 4, 3, 2) and accents (v). A fermata is placed over the final note of measure 140.

139

VI. Die Katze aus dem Dudelsack lassen (Vivo)

Detailed description: This system shows the Treble clef staff for measures 139-144. The music is mostly rests, with a fermata over the first measure. The time signature changes to 6/8.

139

Vivo

leggero

o.H.

Detailed description: This system shows the Bass clef staff for measures 139-144. It includes the tempo markings 'Vivo' and 'leggero'. The music is mostly rests, with a fermata over the first measure. The time signature changes to 6/8. The marking 'o.H.' is present at the end.

139

Vivo

Detailed description: This system shows the Treble clef staff for measures 139-144. It includes the tempo marking 'Vivo'. The music is mostly rests, with a fermata over the first measure. The time signature changes to 6/8.

leggero

o.H.

Detailed description: This system shows the Treble clef staff for measures 139-144. It includes the tempo marking 'leggero'. The music is mostly rests, with a fermata over the first measure. The time signature changes to 6/8. The marking 'o.H.' is present at the end.

145

Detailed description: This system shows the Bass clef staff for measures 145-150. It includes accents (v) over several notes.

145

Detailed description: This system shows the Treble clef staff for measures 145-150. It includes accents (v) over several notes.

150 1 2 0 4 1 1 v

150

150

154 v v v v v v

154 2 f f

154 f

158 mf

158 mf v v

158 2 mf

162 v f

162 p v v

162 p

VII: Catwalk (Langsamer)

166 1 1 0 4 1 1

rit. *pizz.* *mf*

8

171 3 2

mf

8

177 4 2 3

p *mf* *arco* *pizz.*

8

182 v

arco

8

182 1 1 3 3

8

188 VIII. Wieder daheim (Allegro)

Musical score for measures 188-193. The score is in G major and 2/4 time. It consists of three staves: Treble, Bass, and Piano accompaniment. The tempo is marked 'Allegro' and the dynamic is 'f'. The piano part features a rhythmic accompaniment of eighth notes with accents.

Musical score for measures 194-199. The score continues in G major and 2/4 time. It consists of three staves: Treble, Bass, and Piano accompaniment. The tempo remains 'Allegro' and the dynamic is 'f'. The piano part continues with its rhythmic accompaniment.

Musical score for measures 200-205. The score continues in G major and 2/4 time. It consists of three staves: Treble, Bass, and Piano accompaniment. The tempo changes to 'presto' and the dynamic is 'f'. The piano part features a triplet of eighth notes. The score ends with a double bar line and a fermata.

5:45'

Hello, Kitty

Variationen über das franz. Volkslied: "Le chat à Jeanette"

Gerald Schwerberger

I. Kitty stellt sich vor (Moderato grazioso)

Violine

1 4 f 4

Detailed description: This is the first staff of music for the first variation. It is written for Violine in G major (one sharp) and 4/4 time. The tempo is Moderato grazioso. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a first finger (1) on the first string, followed by a four-finger (4) chord. The dynamics are marked with a forte (f) dynamic. There are two more four-finger (4) chords later in the staff. The staff ends with a fermata.

II. Nächtliche Erkundung

14 2 f 8 pizz.

Detailed description: This is the second staff of music for the second variation. It continues in G major and 4/4 time. It starts at measure 14. The music features a second finger (2) on the first string, followed by a forte (f) dynamic. There is an eighth rest (8) and then a pizzicato (pizz.) dynamic marking.

30 4 0

Detailed description: This is the third staff of music for the second variation. It starts at measure 30. The music features a fourth finger (4) on the first string, followed by a natural (0) on the first string.

35 cresc.

Detailed description: This is the fourth staff of music for the second variation. It starts at measure 35. The music features a crescendo (cresc.) dynamic marking.

40 poco rit. v

Detailed description: This is the fifth staff of music for the second variation. It starts at measure 40. The music features a poco ritardando (poco rit.) dynamic marking and a breath mark (v).

III. Schmeichelkatze (Jazz-Walzer)

dolce

45 3 3 2 2 3 2 v

Detailed description: This is the first staff of music for the third variation. It is written for Violine in G major and 3/4 time. The tempo is dolce. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a treble clef and a key signature of one sharp (F#). The music features a first finger (1) on the first string, followed by a three-finger (3) chord, a second finger (2), a second finger (2), a three-finger (3) chord, a second finger (2), and a breath mark (v).

55 3 3 2 2 2 3 4 2 3 f 2 0 3

Detailed description: This is the second staff of music for the third variation. It starts at measure 55. The music features a forte (f) dynamic marking, followed by a second finger (2), a natural (0), and a three-finger (3) chord.

66 (Miauen imitieren)

4 2 2 1 1 0 2

rit.

77 IV. Nächtlicher Streit (Presto)

f *spicc.* *mf*

Presto

88

5

99

2 4

105

4

poco rit.

110 V. Hausdach-Tango - verführerisch!

f

3

118

4

f

122

1 2 4 2 2

1 3 1 1

126

127 128 129 130

131

132 133 134 135

136

137 138 139 140

VI. Die Katze aus dem Dudelsack lassen (Vivo)

140

141 142 143 144 145 146 147 148 149 150

151

152 153 154 155

156

157 158 159

160

161 162 163 164

VII: Catwalk (Langsamer)

165

166 167 168 169

173

2 4 2

p

Musical staff 173-179: Treble clef, key signature of one sharp (F#). Measures 173-179. Fingerings: 2, 4, 2. Dynamics: *p*. Articulation: slurs under measures 175-177 and 178-179.

180

3

mf

v

Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measures 180-187. Fingering: 3. Dynamics: *mf*. Articulation: slur under measure 181, accent (*v*) over measure 185, slurs under measures 186-187.

188 VIII. Wieder daheim (Allegro)

f

4 2

Musical staff 188-197: Treble clef, key signature of one sharp (F#). Measures 188-197. Dynamics: *f*. Fingering: 4, 2. Articulation: slurs under measures 191-193 and 196-197.

200

rit. *f* *presto* *pizz.* *ff*

Musical staff 200-207: Treble clef, key signature of one sharp (F#). Measures 200-207. Dynamics: *rit.*, *f*, *presto*, *pizz.*, *ff*. Articulation: slur under measures 201-202, slur under measures 203-204, slur under measures 205-206, and a final slur under measure 207.

5:45'

Hello, Kitty

Variationen über das französische Volkslied: "Le chat à Jeanette"

I. Kitty stellt sich vor
Moderato grazioso

Gerald Schwertberger

Cello

1 8 2

f *p*

16

II. Nächtliche Erkundung
pizz. Solo / misterioso

f *mf*

23

4 2

29

35

decrescendo

cresc.

42

III, Schmeichelkatze
arco dolce (*zartes Gliss.*)

poco rit. *arco*

50

3 3 3 3 4 2 4 1 1 3 4

60

f 1 1 1 v

IV. Nächtlicher Streit

Presto

71

rit. *f*

87

93 *legato*

V. Hausdach-Tango

104

poco rit. *f*

113

120

123

rit. *p* *f*

128

134

VI. Die Katze aus dem Dudelsack lassen

Vivo 4 *leggiero*

139

o.H.

Musical notation for measures 139-148. The piece is in 6/8 time. Measure 139 starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The music features eighth notes and quarter notes. Measure 140 has a 4-measure rest. Measures 141-148 contain eighth and quarter notes with accents and slurs.

149

Musical notation for measures 149-155. The notation continues with eighth and quarter notes, including accents and slurs.

156

f *mf*

Musical notation for measures 156-160. Measure 156 begins with a forte (*f*) dynamic. The music consists of eighth notes with slurs. Measure 160 ends with a mezzo-forte (*mf*) dynamic.

161

p *rit.* 3 4 *rit.*

Musical notation for measures 161-167. Measure 161 starts with a piano (*p*) dynamic. The piece concludes with a ritardando (*rit.*) and a 3-measure rest followed by a 4-measure rest.

VII. Catwalk

168

pizz. 3 1 3 4 *mf*

Musical notation for measures 168-173. The piece is in 4/4 time. Measure 168 starts with a piano (*pizz.*) dynamic. The notation includes triplet markings (3, 1, 3, 4) and a mezzo-forte (*mf*) dynamic.

174

arco *p* *pizz.*

Musical notation for measures 174-179. Measure 174 begins with a piano (*p*) dynamic. The notation includes *arco* and *pizz.* markings.

180

1 3 4 *arco*

Musical notation for measures 180-186. The notation includes triplet markings (1, 3, 4) and an *arco* marking.

VIII. Wieder daheim

187

4 (Allegro) *f* 2

Musical notation for measures 187-198. The piece is in 4/4 time. Measure 187 starts with a forte (*f*) dynamic. The notation includes a 4-measure rest and a 2-measure rest.

199

presto *f* *pizz.* *ff*

Musical notation for measures 199-203. Measure 199 begins with a forte (*f*) dynamic. The piece concludes with a piano (*pizz.*) and fortissimo (*ff*) dynamic.

5:45'

Hello, Kitty

Variationen über das französische Volkslied: "Le chat à Jeanette"

I. Kitty stellt sich vor Moderato grazioso

Gerald Schwertberger

Gitarre

1
8
mf

Detailed description: This system contains the first six measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written for guitar, with a '1' above the first measure and an '8' below the first measure. The dynamic marking 'mf' is placed below the first measure. The notation consists of chords and some melodic lines.

7
8

Detailed description: This system contains measures 7 through 13. It continues the musical theme established in the first system, with various chordal textures and melodic fragments.

14
8

rit.

Detailed description: This system contains measures 14 through 20. It features more complex chordal structures, including some triplets. The dynamic marking 'rit.' (ritardando) is placed at the end of the system.

II. Nächtliche Erkundung

21
8

(pizz.)

Detailed description: This system contains measures 21 through 29. It features a prominent melodic line with a series of triplets and sixteenth notes. The dynamic marking '(pizz.)' (pizzicato) is placed below the first measure.

30
8

Detailed description: This system contains measures 30 through 35. The melodic line continues with a steady eighth-note rhythm.

36
8

cresc. decresc.

Detailed description: This system contains measures 36 through 41. It features a melodic line with a crescendo leading to a decrescendo. The dynamic markings 'cresc.' and 'decresc.' are placed below the first and last measures respectively.

III. Schmeichelkatze (Jazz-Walzer)

42
8

poco rit. simile!

Detailed description: This system contains measures 42 through 48. It begins with a melodic line in 3/4 time, marked 'poco rit.' (poco ritardando). The piece concludes with a 'simile!' marking, indicating a return to the original tempo.

48

54

60

65

71

IV. Nächtlicher Streit

77 Presto

secco

kurzes spicc.

84

90

96

102

8

107

V. Hausdach-Tango

8

poco rit.

f

113

8

118

8

123

8

rit.

128

8

133

8

138

VI. Die Katze aus dem Dudelsack lassen

Vivo

8

144

8

3

150
8

156
8 *f*

160
8 *mf* *p*

VII. Catwalk

166
8 *rit.* *p*

179
8 *mf* 3 3 3 3

VIII. Wieder daheim (Allegro)

185
8 *f*

192
8

199
8 *rit.* *rit.* *presto* *f* *ff* 3 1